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## THE IMPORTANCE OF ANTIHELIX PLASTY IN OTOPLASTY (RELEASE OF THE INFERIOR CRUS)

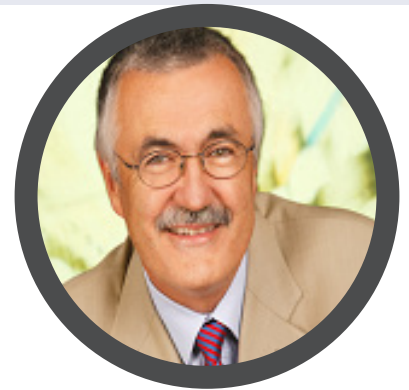
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**Introduction:** According to a lack of knowledge, otoplasty often is regarded as a minor cosmetic procedure. Antihelix plasty has become a symbol for otoplasty. Due to the big variety of antihelical malformations it can be very challenging to get a truly natural result.

**Objective & Methods:** The filing technique allows creating a smooth curvature of the superior crus and antihelical body by anterior access thus avoiding complications like hypertrophic scars or keloids in the post auricular space. If needed, the inferior crus must be addressed and released.

**Results:** Since 17 years the presented method was performed in more than 2000 ears. It has proven to be superior to the standard techniques.



### Biography

Raunig Hermann after completing his studies of Medicine at the University of Graz Hermann Raunig, went on to obtain a degree in Otolaryngology in Leoben. He is a Member of the European Academy of Facial Plastic Surgery and the Austrian Academy of Cosmetic Surgery and Aesthetic Medicine. Furthermore, he undertook advanced specialist training as a Clinical Fellow in Facial Plastic and Cosmetic surgery from renowned centers in Switzerland, Germany, USA and South Africa. Additionally, he has published a soft technique for otoplasty and has written several chapters in a textbook about otoplasty. He works at his private practice as well as an ENT consultant at the hospital Spittal an der Drau. His main focus and surgical specialties as an ENT include: Otoplasty, Rhinoplasty and Blepharoplasty.

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