Modified wise pattern in mastopexy augmentation

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The wise pattern was originally described for use in reduction mammaplasty not just as a keyhole opening mark, but as a skin pattern design adapted from a brassiere pattern. Personally, the author use this aproach for both breast reduction or augmentation. In a way, he strongly believe that even breast reduction surgery shares some principles of augmentation mammaplasty. As we can see in the filling of the upper pole and in the increase in the projection of the mammary cone. However, sometimes, the lack of density of the mammary parenchyma and the skin excess can contribute to the distortion of the drawing when the template is marked on the skin. This may result in an inadequate shape of areola, generally slightly elongated and distorted to varying degrees. Given to this situation, he has developed a second device to correct any casual distortions of the preoperative design that is applied to the wise pattern. This technique can save time, since it is not necessary to adjust the areola after structuring and assembly of the breast and allows a shape of the areola always circular, symmetrical and reproducible.This technique can be applied in mastopexy with or without breast implants, providing a symmetrical planning, less time consuming and predictable results.

Biography: Giuliano Borille is a Brazilian Plastic Surgeon, performing aesthetic surgeries at his private Clinic and as Plastic Surgery Instructor at University of Health Sciences of Porto Alegre and Santa Casa Hospital. He has developed and published several devices and approachs in order to facilitate body countouring and facial surgeries . He is also a Full Member and Vice President of the Brazilian Society of Plastic Surgery Board.

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