

# 17<sup>th</sup> International Conference on **MENTAL HEALTH & PSYCHIATRY**

September 26, 2023 | Webinar

## **Comparative analysis of pride in milton's satan and Shakespeare's macbeth**

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The play Macbeth is a Tragedy written by Shakespeare in the Elizabethan Age while Milton's Paradise Lost is an epic poem of 12 Books written in the Puritan Age. This work compares and contrasts the parallels in the situations and settings between Shakespeare's Macbeth and Milton's Paradise Lost. Additionally, although one is a play and the other is a poem, both texts are shown to resemble in plot as well as particular personality traits in their characters. A deeper deconstruction of some of these, with particular emphasis on the trait and effects of 'ambition' are analyzed in this work. Starting from a low point at the beginning of the respective texts, these characters' ambition drives them to commit more and more heinous crimes which lead them down a path of destruction and death. Their tricks and manipulations further fuel their unchecked lust for power until they lose all perspective of good morals, ethics, honor and values, making them not only the Anti-Heroes, but also the Villains in their own stories.

### **Biography**

Sanjukta Chakraborty Over the span of her academic tenure, Sanjukta Chakraborty has had the opportunity to interact, stay and study at educational institutes and Universities spread across six different countries (England, Russia, Indonesia, Kazakhstan, India and Japan). With a background in English Literature at both the Bachelors and Masters Levels, she has recently completed her second Master of Arts in Education from Birmingham City University, England, and is now pursuing her PhD in the field of English Literature from Amity University in India. She has attended numerous Conferences on Literature, Education and Psychology and has also published her work in a SCOPUS Indexed Journal. She has also completed a Short Summer Course in Creative Writing from The University of Oxford, England. In her free time, she writes original poetry, a number of which have been published in magazines and Journals, both in India and England, including International Journal of English: Literature, Language and Skills and Aadhunik Sahitya.

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